



International Congress
of Art, Communication,
and Technology:
*Navigating the Reality
Crisis*

INTERNATIONAL
CONGRESS & EXHIBITION
CAPITAL ARTCOM
2026: BROOKLYN
DIALOGUES

Organizer:
CAPITAL HOUSE
New York Host Venue:
Awita New York Studio
Academic Partner:
Altinbas University

OCTOBER 28-30, 2026
BROOKLYN, NEW YORK



www.capitalconference.org

Capital ArtCom: The Brooklyn
Dialogues
International Congress of Art,
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Navigating the Reality Crisis

IMPORTANT DATES

Abstract Submission Deadline :	October 5, 2026
Artwork Submission Deadline:	October 5, 2026
Peer & Jury Review Period:	Within 3 Days
Registration Deadline:	October 10, 2026
Full Paper Submission Deadline:	November 5, 2026
Proceedings Book Publication Date:	November 20, 2026
Exhibition Catalogue Publication Date:	November 20, 2026

- 1. *Abstract Submission:* Abstracts should be between 250–400 words in English, including 3-5 keywords, methodology, and scope.
- 2. *Exhibition Entry:* Artists submitting for the group exhibition must include 300dpi high-resolution image files, artwork dimensions, and a short artist statement.
- 3. *Proceedings Book:* All accepted and presented papers will be published with an official ISBN in the Digital Proceedings Book.

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CALL FOR PAPERS & EXHIBITION

In an era where algorithms define the world on our behalf, where is truth hidden? As digital platforms and artificial intelligence transform our perceptions, we are redrawing the traditional boundaries between reality, representation, and human experience.

On a contemporary global scale, artificial intelligence technologies, digital media networks, and rapidly evolving social dynamics redefine how humanity interacts with knowledge, art, and one another. Under the theme "Navigating the Crisis of Reality," the congress aims to examine how communication models, artistic strategies, and technological infrastructures construct, transform, or question the phenomenon of truth. ArtCom 2026 invites academics, researchers, artists, and communication professionals to unite the methodological rigor of science with the liberating aesthetics of art under a shared curatorial framework.

Our congress is an independent intellectual platform that stretches interdisciplinary boundaries, bringing together theory and practice, academia and production.

**Art, Design, and Visual Culture, Media,
Communication, and Public Sphere
Technology, Systems, and Digital
Transformation**

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